DEFENSIVE AND COMPETITIVE BIDDING				LEADS	S AND SI	GNALS		WBF CONVENTION CARD		
	VERCALLS (Style; Responses; 1/2 level; Reopening)			OPENI	NG LEADS	STYLE				
7-19HCP, (4)5 ⁺ card suit, Sound.				Lead		In Partner's suit		JAPAN		Natural Green
RESP:	New suit=NF const. Cue=INV ⁺ w/ SUPP. Jump cue=Mixed raise	Sui	t	3rd or lowest		3rd or lowe	est	NCBO		
	Jump raise=const(V) / PRE(NV). Jump shift=Fit showing.	NT		2nd/4th		2nd/4th				
	8-18HCP, Cue=Michaels.	Subs	_	same as above		same as a	bove	EVENT		
RESP:	New suit=NF but constructive.	Other:							a-Maki.Uenoyama	aHaruki.tanaka.
	T OVERCALLS (2nd/4th Live; Responses; Reopening)			sks ATT, K asks CT/UE	3. Top, 2nd	or 4th from 4	4 (or more) small.	NAME OF PLAYER		NAME OF PLAYER
15-18HCP, BAL/semi-BAL. May be off-shape. (Unusual by P/H.)				isks ATT, K asks CT.				SYSTEM SUMMARY	: GENERAL A	PPROACH AND STYLE
RESP:	RESP: System on.			eeded, we lead for show	ving ATT, S	S/P, or for de	ception.			
Reopneing: 1NT=11-15HCP, BAL/semi-BAL.					LEADS			5-CARD MAJOR, 2 OVER 1 always Game Force		
	May not have stoppers in OPPT's suit.	Lea	d	VS. Suit	VS. Suit		VS. NT	ART raises after 1M Openings		
	2NT=18-19HCP, BAL/semi-BAL.		•	Ax(+); AKx(+)		AK(+); Ax(+)		1NT Opening:(14 ⁺)15-1	7	
RESP:	System on.	em on. King AK; AKx(+); KQx(+); Kx AKHH(+); KQ109(+)		KQ109(+)						
	JUMP OVERCALLS (Style; Responses; Unusual NT)		en	QJx(+); Qx		QJ(+); AQJ(+); KQ(+)				
1-Suit:	Weak.	Jac	k	J10x(+); KJ10x(+); Jx		J10(9/8)(+); HJ10(+)	RESPONSE 1NT =semiF1 to M		R 1 =Always FG.
RESP:	New suit=F1. Cue=Limit⁺. 2NT=Ogust.	10		109x(+); H109x(+); 10	x	109(8/7)(+); H109(+); AQ109(+)	SPECIAL OPENINGS AND RESPONSES THAT MAY REQUIRE DEFENCE		
2-Suit:	Unusual 2NT=Unbid lower rank 2-suiter.	9		9x		98x; 9x		2♣=ART STR(9 ⁺ tricks or 22 ⁺ HCP BAL).		
Reopening	Intermediate.	Hi->	C	Sx; HxSx(xx); xxSx(xx)		SSx(+); Sx		3NT=PRE in a 7 ⁺ card solid ma	ajor.	
		Lo-	ĸ	Hx(xx)S; xx(xx)S		HxxS(+); HHxS(+); HxS; xxxS(+)				
DIRE	CT and JUMP CUE BIDS (Style; Responses; Reopening)			SIGNALS IN	ORDER (OF PRIORIT	Y			
Direct:	Michaels.			Partner's Lead	Declar	er's Lead	Discarding			
RESP:	2NT=INQ. Cue=M fit FG.		1	Hi=DISCRG	Hi/Lo=E\	'EN	Hi=DISCRG			
(1m)-3m=N	IAT, PRE(NV)/Sound(V). (1M)-3M=Asks for stopper.	Suit	2	Hi/Lo=EVEN	S/P		Hi/Lo=EVEN	SPECIAL COMPETITI	IVE BIDS THAT MA	Y REQUIRE DEFENCE
	VS. NT (vs. Strong/Weak; Reopening; P/H)		3	S/P			S/P	Jump cue vs. 1M or cue vs. W	K 2M=Asks for stop	per.
Direct :	X=PEN, 2♣=♥&♠, 2♦=♥ or ♠, 2♥=♥&m, 2♠=♠&m,		1	Hi=DISCRG	Hi/Lo=E\	/EN	Hi=DISCRG	Leaping Michaels over WK 2N	1 or Multi 2♦.	·
	2NT=&&	NT	2	Hi/Lo=EVEN	S/P		Hi/Lo=EVEN	Defensive bids vs. Michaels/U	nusual NT.	
Reopening	X=m5+&▲4,2 ♣=♥ &♠, 2 ♦=♥ or ♠, 2 ♥=♥ &m, 2 ▲= ▲&m,		3	S/P			S/P	1m(1NT)2*/2*/2*/2*/2NT/3m/3	8om/3M=♥&♠/♥ or ♠/	♥+m/▲+m/♣&♦/To Play/NAT/FSJ.
	2NT=&&	Signal	s (ind	cluing Trumps):				1M(1NT)2*/2*/2M/2oM/2NT/3X=	=3M&5 ⁺ oM/MSUPP or	oM/3+SUPP+m/oM+m/♣&♦/FSJ
vs. WK NT	: X=PEN, Others=Same as above.	Other: Present count. First Discard=odd even								
V	S. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)			r		e				
T/O DBL th	ru 4♥(vs. 4▲ open: X=OPT, 4NT=STR T/O or STR 2-suiter).	DOUBLES						SPECIAL	FORCING PASS SI	EQUENCES
DBL vs. W	K 2=T/O->Lebensohl 2NT.	TAKEOUT DOUBLES (Style; Responses; Reopening)								
4 ♣ /3,4♦ vs	. WK 2♦=5 ⁺ ♣&5 ⁺ M/5 ⁺ ♥&5 ⁺ ♠.	11 ⁺ HCP, Shape oriented, may be light if classical shape.								
4 . 4♦ vs.	WK 2M=5 ⁺ ♣/ ♦ &5 ⁺ OM.	RESP: Cue=F1. Jump cue=Asks for stopper.						IMPORTANT NOTES THAT DON'T FIT IN ELSEWHERE		
	VS. ARTIFICIAL STRONG OPENINGS	Reopening: 8 ⁺ HCP.						1NT-(X)-P=PUP to XX, then 2♣/2 ♦ /2♥=♣&another/ ♦ &M/♥& ♠.		
vs. 1 . :	X/1 ◆/1M/1N=♣&♠or ◆ & ♥/♣& ◆ or ♥& ♠/NAT/♣&♥or ◆ & ♠.	RESP: Cue=F1.						1NT-(X)-XX=PUP to 24, then I		
								1NT-(X)-2*/2*/2*/2*=STAY/		
vs. 2 . :	X/♣/♦/♥/♠=♥&♠/NAT/NAT/NAT/NAT.	SF	PECI	AL, ARTIFICIAL AND	COMPETI		ES/REDOUBLES			· · ·
NT=#&				thru 4♥.				1		
		RESP DBL thru 4♦(Also applied after partner's O/C or T/O DBL).								
OVER OPPONENTS' TAKEOUT DOUBLE				thru 3♥.						
REDBL=10	⁺ HCP, w/o good SUPP. Fit jump. SPL.	SUPP	DBL/	REDBL thru 2v.						
1m-(X)-2N	1m-(X)-2NT/3m=Limit raise/const.			ng DBL, Lightner DBL,	Roman-DO	opi, Ropi, D	EPO.			
1M-(X)-2N	Γ/3M/3NT=3 ⁺ INV+/PRE(NV)const(V)/4supp GF.								PSYCHICS	
								Openings: rare For lead	or w/ other intention	
									/C, Fake cue, Fake	G/T.
	IMPORTANT : Use symbols ♠, ♥, ♦, ♣ when needed			Update: 26-Dec-2024		printed	: H.Tanaka	IMPORTANT:All t	text must be typewri	tten or block letters

Opening	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG. DBL. THRU	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	MODIFICATIONS OVER COMPETITION AND WITH PASSED PARTNER
pass							
1 ▲ 1♦		3	4♥	11-22HCP, NAT. May have better minor.	1m-2m/2♥/2★/3m=INV+/NAT INV/NAT INV/const. 1♣-1♥=May 3 cards. 1♣-1M=May bypass 5 ⁺ ♥. 1♣-2♥/1♥-3♣=NAT 6 ⁺ ♥/♣ INV. 1♥-2♣=NAT FG. SPL. 1NT/2NT/3NT=6-10/11-12/13-15(1♣-1NT=8-10).	Opener's 1NT rebid may conceal 4-card M after 1♣-1♠ RESP. 1♣-1♠;1♥-1♠/2♣=ART 3 [*] ♠ FG/NAT 4 ⁺ ♠ FG. 1♣-1♠;1♠-2♥=ART FG. 1x-1y;1NT-2♣/2♠/2NT=PUP to 2♠(S/O in ♠ or any INV)/ART FG /PUP to 3♣ S/O in ♣ or m supp S/T. SPL. 1m-1M;4m=STR BAL w/ SUPP. 3-way CB STAY	Cue=Limit raise ⁺ . Jump raise=Const. 1m-2m/2om by P/H=Single/Limit raise. Fit jump by P/H. Defensive bids vs. 2-suiter O/C. Good 2NT.
1•		5(4)	4¥	11-22HCP, 5 ⁺ ♥/♠, NAT.	1NT=SemiF. 1M-2♣/2♦=2⁺♣GF/5⁺♦GF.	1M-2M;2NT=ask. Help suit G/T. 3-way CB STAY. SPL.	Cue=Limit raise ⁺ . Jump raise=PRE(NV)/Const(V).
1				May be good 4-card M in 3rd/4th seat.	1M-2NT/3X/3M/3NT=3 ⁺ sup INV+/NAT INV/const /4+SUPP13-15 SPL(12-14).	1M-2NT;3 +/3 +/3M/30M/3NT/4m=16+/not min/min/SPL min/6322/SPL min 1M-2NT;3 + -3M/30M/3NT/4m=3SUPPmin/artcue/CofG/SPL 1 + -1NT;2 ▼ -2NT-3 +/3M=PUP to 3 + (GF)/ s/o.	Fit jump by P/H. 1M-2NT/3* by P/H=* Fit jump/NAT INV. Good 2NT. Reversed Drury. 1M-(X)-2M-1=good single raise.
1NT		-	3	(14 [*])15-17HCP, BAL/semi-BAL. May be off-shape.	2=STAY. 222222	1NT-2★;2x-3m=m S/T(not may have 4card M). 1NT-2★;2◆-2♥/2★=Smolen. 1NT-2★;2M-3OM/4♥/4♦=STR raise(unbal)/hand ask/RKCB. 1NT-3★;3◆/3♥/3★/3NT=4card M ask/5♥/5★/To play. 1NT-2★;2NT/3★=★<♦/★>♦.	vs. DBL: Pass/XX=PUP to XX/2. Texas TRF Thru 3. Lebensohl. DBL by opener=T/O.
2.	•	0	-	ART STR. (1) 9 ⁺ tricks. (2) 22 ⁺ HCP, BAL/semi-BAL.	2 ◆/2 ▼/2 ▲/2NT=relay/S.N./3 ⁺ con&9 ⁺ hcp/5-5. kokish relay.	2♣-2♦;2♥/2NT=PUP to 2♠(♥ or 24 ⁺ BALor♦+M w/♣short)/22-23 BAL. 2♣-2♥;2♣/3♣/3♦/3M=2suit/5card M ask/stayman(3♥/3♠/3NT=NoM/♥/♠)/NAT After 2NT rebid, same as 2NT open.	vs. DBL: XX/Pass/2♦/2♥/2♠/2NT/3♣=0CTRL/ 1CTRL/2CTRL/A+K/3K/4 ⁺ CTRL. vs. O/C: Pass/DBL=Positive/Negative.
2 ♦ 2 ♥ 2 ♠		5	-	NAT, PRE.	2NT=ask(2♦)Ogust(2♥,♠). Raise=PRE. New suit=F1.	2	vs. DBL: XX=PUP to cheapest step.
2NT		-	3♠	(19 [⁺])20-21HCP, BAL/semi-BAL. May be off-shape.	3♣=STAY. 3♦/3♥=TRF to ♥/♠. 3♠=mSS. 4♣=Roman Gerber. 4♦/4♥=TRF to ♥/♠. Walsh relay.	2NT-3*;[3♥-3*],[3*-4♥]=STR raise. Smolen TRF. 2NT-3*;3♥-3*=PUP to 3NT, then 4m/4♥/4*=6 ⁺ card m/5*/5* S/T.	
3.♣ 3.♦ 3.♥ 3.♠		6	-	NAT, PRE.	3 . -4 . =S/T w/ fit. 3 . ,3 . ,3 . ,4 . =S/T w/ fit. 4M,5m=To play.		
3NT	~	-	-	PRE in a 7 [⁺] card solid major. side no AK	4♣/4♦=S/S ask/Length ask in opener's suit. 4,5,6M,7♥=P/C.	3NT-4♣;4♦/4M/4NT/5♣/5♦=♣/no short/♦/♥/♠. 3NT-4♦;4M/4,5NT/5,6m/5,6M=7/8,9w/o Q/ 8,9w/ mQ/ 8,9w/ MQ.	3NT-4♦;4M-4M+1=side Qask(step0,♣,♦,M)
4.		7		NAT,PRE.			
4 🔶		7	-	NAT,PRE.			
4♥		7	-	NAT, PRE.		SLAM APPROACH AND CONVENTIONS (including	g all slam-interest bids)
4						Roman Gerber. Grand Slam Force(->1step=A/K, 2step=Q/Extra, 6 of trump=N	1
4NT	~	-	-	ACOL Ace ASK.	5♣/5♦/5♥/5♠/5NT/6♣=0/♦/♥/♠/2/♣ Ace.	RKCB(1430). Exclusion RKCB(0314). Roman-DOPI(below 5+). ROPI. DEPO(above).
5*		8	-	NAT, PRE.		Splinter. Autosplinter.	
5 OTHERS						CTRL showing cue at 3/4 level shows 1st/2nd Rd CTRL. CTRL ASK after PRI Pass and pull shows STR offensive hand.	z open.